

DEPARTMENT 114 —— HOME AND FAMILY ARTS

DIANA KUHNBremen, IN
Department Director

Nancy Leonard, Monticello, IN - First Assistant/Office Manager

David Berry, Indianapolis, IN - Antiques Co-Coordinator

Marc Crumpton, Indianapolis, IN - Antiques Co-Coordinator

John R. Oilar, Crawfordsville, IN - Professional Fine Arts Co-Coordinator

Diane Oilar, Crawfordsville, IN - Professional Fine Arts Co-Coordinator

Jon Meeks, Indianapolis, IN - Non-Professional & Youth Art Co-Coordinator

Carol Meeks, Indianapolis, IN - Non-Professional & Youth Art Co-Coordinator

Renee Stout, Indianapolis, IN - Decorative Arts, Crafts & Leather Coordinator

Michael Sproch, Windfall, IN - Photography Co-Coordinator

Connie Sproch, Windfall, IN - Photography Co-Coordinator

Bonnie Baker, Whiteland, IN - Culinary Arts Co-Coordinator

Jean Devore, Whiteland, IN - Culinary Arts Co-Coordinator

Jennifer Link, Indianapolis, IN - Needle Art & Sewing Co-Coordinator

Patty A. Nichols, Sheridan, IN - Needle Art and Sewing Co-Coordinator

IMPORTANT - ENTRY FORM DEADLINE DATE:

JULY 1 (Postmarked **Not Metered**) Late entries accepted JULY 2-23 - \$25 additional late entry processing fee. Each department entered must be on separate entry form and a \$30 fee paid for each department (not class) entered.

THEME: Year of Corn

All exhibitors entering the Fairgrounds on or after Wednesday, August 8, must pay admission or an exhibitor ticket is required. Any exhibitor leaving the Fairgrounds, wishing to return the same day must obtain a hand stamp from the gate attendant or pay admission to re-enter.

This policy will be strictly enforced.

OPEN HOUSE - SUNDAY, AUGUST 5, 6-8 pm - Exhibitors and general public

Book donations may be brought to Home and Family Arts Building Book Nook. Other items for sale will be at the General Store. Proceeds will go to improve the building.

JOSEPH'S ORIENTAL RUGS provides oriental rug for piano performance. NES RENTALS provides lifts for hanging of Photography and Fine Arts. PIANO SOLUTIONS of Carmel provides organ & grand piano.

EXHIBITS RELEASED FOR PICK-UP Building closed to the general public SUNDAY, AUGUST 19, 9 pm.

NO SUNDAY RELEASE

MONDAY, AUGUST 20 • 11 am - 9 pm Release of Exhibits
TUESDAY, AUGUST 21 • 9 am - Noon Release of Exhibits
NOTE: EXHIBITS NOT PICKED UP BY TUESDAY, AUGUST 21 BY
NOON WILL BECOME THE PROPERTY OF THE INDIANA STATE FAIR.
THIS IS THE FINAL RELEASE DATE. Staff may request ID where they feel it necessary.

HOME AND FAMILY ARTS DEPARTMENT TERMS AND CONDITIONS

IMPORTANT - READ GENERAL TERMS AND CONDITIONS, HOME AND FAMILY ARTS DEPARTMENT TERMS AND CONDITIONS AND EACH SECTION TERMS AND CONDITIONS. IT IS THE RESPONSIBILITY OF THE EXHIBITOR TO BE FAMILIAR WITH AND UNDERSTAND ALL TERMS AND CONDITIONS CONCERNING EXHIBITION.

Check section and class for specific Check-in time.
All exhibits do NOT check-in on the same date.

EXHIBIT INFORMATION

Regular entry deadline - JULY 1, 2007
 Late entry deadline - JULY 23, 2007
 Entry fee - \$30
 Each exhibitor will receive only 6-one day passes to the fair.
 Late entry processing fee - \$25 additional fee

ENTER ONLINE at www.indianastatefair.com

- Each exhibitor is required to pay an entry fee at the time of making entries. Use separate entry form for each department entered. A \$30 entry fee must be paid for each department (not class) entered.
- It is recommended entry form(s) be mailed by registered or certified mail for proof of mailing if entry form is not received by Entry Department.
- Entries in the Home and Family Arts Department are limited to PRESENT RESIDENTS OF THE STATE OF INDIANA.

- 5. Open to all ages unless otherwise specified.
- 6. Exhibits must be made or prepared by the exhibitor and shown in his or her own name (except old quilts and antiques).
- 7. ALL EXHIBITS SHALL HAVE BEEN PRODUCED DURING THE PAST THREE YEARS AND NEVER BEFORE SHOWN (IN ANY DEPARTMENT) AT THE INDIANA STATE FAIR, EXCEPT ANTIQUES. DUPLICATE ITEMS SHOULD NOT BE ENTERED IN MULTIPLE SECTIONS. CHECK ANTIQUE DEPARTMENT TERMS AND CONDITIONS.
- 8. Each exhibitor may make a total of 35 entries in the Home & Family Arts Department. Follow section/class terms and conditions for number of entries per class.
- By paying an additional entry fee of \$30.00, an exhibitor will be eligible to enter an additional 30 exhibits in the department. AN EXHIBITOR IN THE HOME AND FAMILY ARTS DEPARTMENT IS LIMITED TO A GRAND TOTAL OF 65 EXHIBITS.
- No parking tags are issued to Home and Family Arts Department exhibitors.
- 11. Exhibits for which there is no classification will not be accepted.
- 12.. ANY ARTICLE WHICH IS NOT ENTERED IN THE PROPER SECTION WILL BE DISQUALIFIED. ANY DISQUALIFIED ITEM WHICH WAS NOT DISPLAYED IN THE 2006 FAIR MAY BE RE-ENTERED THIS YEAR, except Antiques.
- 13. The large portion of the exhibit tag must be securely attached to each article BEFORE BEING BROUGHT TO THE FAIR. The small portion of the exhibit tag serves as the exhibitor's claim check when picking up exhibit and should be removed before coming. Exhibit tags will be mailed to exhibitor along with receipt and one day passes.
- 14. If there is more than one article in an exhibit, fasten all articles securely together before bringing to exhibit check-in.
- 15. An exhibit must contain only the number of pieces listed. Additional pieces will not be accepted.
- Exhibits must be HAND DELIVERED to the Home and Family Arts Building only on specified entry dates. No early entries accepted.
- 17. Judging will be based on workmanship, preparation of articles for exhibit, suitability for purpose, beauty and originality of design as well as harmony of colors, materials, and cleanliness. Judges shall not award prizes to unworthy exhibits, whether there is competition or not, nor shall they award premiums on articles incorrectly entered or incorrectly named.
- 18. PREMIUMS, 1st-4th place (except non-professional art which in some cases pays 5th place,) will be paid according to the way awards are recorded in the <u>OFFICIAL JUDGE'S BOOK</u>. The total number of premiums per class are determined by the TERMS AND CONDITIONS OF EACH CLASS. REGARDLESS OF THE NUMBER OF ENTRIES IN EACH CLASS BY ONE EXHIBITOR, ONLY TWO PREMIUMS WILL BE PAID IN ANY CLASS TO ONE EXHIBITOR.

- Entering or ribboning in a section or class does not guarantee the item will be displayed after judging. The final decision is that of the Director or appointed representative.
- 20. Exhibitors must present exhibit claim check when claiming entries.
- ARTICLES NOT CLAIMED BY NOON TUESDAY, AUGUST 21
 WILL BECOME PROPERTY OF THE INDIANA STATE FAIR.

NO EXHIBIT WILL BE RELEASED BEFORE THE PUBLISHED RELEASE DATES. THIS INCLUDES DISQUALIFIED OR DAMAGED EXHIBITS IN STORAGE AND EXHIBITS THAT WERE NOT SELECTED TO BE DISPLAYED, UNLESS THE ARTICLE IS TOO LARGE FOR SAFE STORAGE. DISQUALIFIED ITEMS: EXHIBITOR MAY BE CALLED TO REMOVE EXHIBIT.

- 22. In the event of conflict between general and departmental terms and conditions, the latter will govern.
- 23. NOTE: <u>EACH ITEM</u> MUST BE LISTED ON ITS OWN LINE EVEN IF IT IS THE SAME TYPE ITEM.
- 24. Should any dispute arise, department director or appointed representative's decision is final.
- 25. All Culinary Arts exhibitors must follow Food Saftey Regulation and Recipe Requirement as stated under Culinary Arts.

IMPORTANT: DESCRIPTION SHEET REQUIRED

TO ALL DECORATIVE ARTS, CRAFTS, AND LEATHER, NEEDLE ART AND ANTIQUE EXHIBITORS (THIS DOES NOT INCLUDE FINE ARTS OR PHOTOGRAPHY): In order to decrease the amount of time spent during check-in and check-out, we request that you print or type the following information on a separate 8 1/2" x 11" single sheet of paper FOR EACH INDIVIDUAL SECTION. You may put more than one entry on a sheet, provided it is in the same section. This sheet of paper is not one you receive from the fair. It is one you develop on your own.

EXAMPLE

NAME - Mary Smith

ADDRESS - 1202 E. 38 ST, Indianapolis, IN 46205

PHONE NUMBER - (000) 000-000

COUNTY - Marion

EXHIBITOR NUMBER - 11778

Dept/Section/Class Number - 114-AN-12 Decorated vase, white background with blue flowers on sides and green rim.

Dept/Section/Class Number - 114-AN-32 China doll - 12" tall with red and white plaid dress. Straw hat.

Your exhibitor number is listed on all tags as "exhibitor number" while the entry number is listed as Dept/Section/Class. Please include a brief description of each item, listing all unusual characteristics. DO NOT use pattern names in the description. Bring the completed paper(s) with you at time of check-in. Thank you for your cooperation.

THE INDIANA STATE FAIR, INDIANA STATE FAIR BOARD, INDIANA STATE FAIR COMMISSION AND ALL EMPLOYEES ASSOCIATED WITH EACH ORGANIZATION ASSUME NO LIABILITY OF CLAIMS FOR THE SAFETY OF EXHIBITS WHILE ON THE FAIRGROUNDS. ALL ENTRIES ARE TENDERED AND ACCEPTED UPON THAT CONDITION. SUBMISSION OF AN ENTRY TO THE INDIANA STATE FAIR DOES NOT GUARANTEE DISPLAY OF THAT ITEM, OR AWARD OF A RIBBON.

SECTION HF - BUILDING AWARD CLASS DESCRIPTION

- Building Award (Do not enter this class)
 MANFRED & JEANETTE WITT BUILDING AWARD -\$150. The
 Coordinator of each gallery will select the item which best depicts
 the building theme: YEAR OF CORN. (May be painting, carving,
 photograph, fabric, needlework design, culinary decoration, etc.) This
 award is chosen from The Coordinators Selections.
- Director's Choice Award (Do not enter this class) sponsored by MANFRED & JEANETTE WITT. \$50 to be awarded to outstanding item selected by the director or appointed representative.

SUBMISSION OF AN ENTRY TO THE INDIANA STATE FAIR DOES NOT GUARANTEE DISPLAY OF THAT ITEM, OR AWARD OF A RIBBON.

Section AN - Antiques

DAVID BERRY, Indianapolis, IN - Co-Coordinator MARC CRUMPTON, Indianapolis, IN - Co-Coordinator

IMPORTANT! READ ALL OF THE FOLLOWING:

- 1. General terms and conditions.
- 2. Home and Family Arts department terms and conditions.
- Antiques section terms and conditions.
 It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

EXHIBIT CHECK-IN

NEW ENTRANCE FRONT DOOR (EASTSIDE) OF THE HOME AND FAMILY ARTS BUILDING

SATURDAY, JULY 28 • 9 am - 6 pm SUNDAY, JULY 29 • Noon - 6 pm

EXHIBIT RELEASE

Building closed to general public Sunday, August 19, at 9:00 pm

NEW ENTRANCE FRONT DOOR ENTRANCE HOME AND FAMILY ARTS BUILDING (EASTSIDE OF BUILDING)

NO SUNDAY RELEASE OF EXHIBITS

MONDAY, AUGUST 20 • 11 am - 9 pm • Release of exhibits TUESDAY, AUGUST 21 • 9 am - Noon • Release of exhibits

All exhibitors entering the Fairgrounds on or after Wednesday, August 8, must pay admission or an exhibitor ticket is required. Any exhibitor leaving the Fairgrounds, wishing to return the same day must obtain a hand stamp from the gate attendant or pay admission to re-enter.

This policy will be strictly enforced.

TERMS AND CONDITIONS

- I. ALL ITEMS IN THIS SECTION MUST BE 50 YEARS OF AGE OR OLDER (EXCEPT WHERE SPECIALLY NOTED).
- No restrictions as to number of entries per class. Unless a quantity restriction is listed, an exhibitor may enter more than one item per class, but will be eligible to win only two (2) premiums in any one class.
- IMPORTANT! Any exhibit not in clean and good condition shall be disqualified.
- 4. IMPORTANT! No exhibit may be larger than 30" square or 16" in depth. EXCEPT WHERE SPECIALLY NOTED.
- Most exhibits will be placed in locked cases with an attendant on duty at all times during exhibition.
- Be sure entry tags are completely filled in and securely attached to EACH AND EVERY ARTICLE <u>before bringing</u> to the Home and Family Arts Building.
- IMPORTANT! Agreement to all terms and conditions here stated is understood when the exhibitor submits his/her entries, or entry will not be accepted.
- 8. Items entered may not have been shown, or have been ribbon winners, in the last 5 years.
- Classes termed "at large or other," may only be used if there is not an existing class for the item.

THE INDIANA STATE FAIR, INDIANA STATE FAIR BOARD, INDIANA STATE FAIR COMMISSION AND ALL EMPLOYEES ASSOCIATED WITH EACH ORGANIZATION ASSUME NO LIABILITY OF CLAIMS FOR THE SAFETY OF EXHIBITS WHILE ON THE FAIRGROUNDS. ALL ENTRIES ARE TENDERED AND ACCEPTED ON THAT CONDITION.

SECTION AN - ANTIQUES

CLASS DESCRIPTION

1 **Outstanding Antique Award** - \$50 - rosette (Do not make entry in this class)

BOTTLES AND JARS (all should be empty)

- 2 Fruit iars \$10-8-6-5
- 3 Indiana dairy bottles \$10-8-6-5
- 4 Medicine bottles \$10-8-6-5
- 5 Liquor bottles and flasks \$10-8-6-5
- 6 Indiana bottling companies (other than #4 above) (No Alcohol) \$10-8-6-5
- 7 Bottle At Large (Does not fit any other class.) (No Alcohol) -\$10-8-6-5
- 8 Infant feeders \$10-8-6-5
- 9 Sweepstakes do not make entry into this class rosette

CHINA (Single Item, No Sets)

- 10 Teapot \$10-8-6-5
- 11 Ceramic Art Co. (CAC Lenox, Ott & Brewer, Willet and other American Belleek) \$10-8-6-5
- 12 Decorated vase \$10-8-6-5
- 13 Flow blue \$10-8-6-5
- 14 Decorated plates \$10-8-6-5
- 15 Vegetable bowl-open \$10-8-6-5
- Decorated Nippon, Pickard, Royal Bayreuth, R.S. Germany or R.S. Prussia marked or unmarked (single item only) \$10-8-6-5
- 17 Pitcher \$10-8-6-5
- 18 Bisque item \$10-8-6-5
- 19 China class at large (does not fit any other class)- \$10-8-6-5
- 20 Staffordshire \$10-8-6-5

Do not enter Best of Show or Sweepstakes classes.

- 21 **Best of Show** Overall China Category rosette
- 22 **Sweepstakes** Open Vegetable Bowl- rosette
- 23 **Sweepstakes** Decorated Nippon, etc rosette
- 24 **Sweepstakes** All other categories rosette

COLLECTION OR SET

All items should be secured on a base, in frames, on ryker mounts, or on board (can be cardboard for buttons) not to exceed 8 1/2" x 11".

Not less than 5; not more than 12.

- Sewing related items (ie thimbles, tape measure, needle cases etc.) \$10-8-6-5
- 26 Marbles \$10-8-6-5
- 27 Buttons \$10-8-6-5
- 28 Sterling Silver Souvenir spoons and/or forks \$10-8-6-5
- 29 Sweepstakes rosette

DOLLS WITH STANDS

In doll classes. All genuine, no reproductions. ALL DOLLS SHOULD BE BEFORE 1920, (Unless Otherwise Noted) AND COME WITH STAND, except baby doll and tinies, which need no stand.

- 30 Bisque head, jointed body \$10-8-6-5
- 31 Miniature doll, any material or style up to 6 inches \$10-8-6-5
- 32 China doll \$10-8-6-5
- 33 Doll at large (pre 1920) (does not fit any other class)- \$10-8-6-5
- 34 Doll at large (1921-1954) (does not fit any other class) \$10-8-6-5
- 35 **Sweepstakes -** Dolls do not make entry rosette

GLASS (Single Items, No Sets)

- 36 Art glass (any article except lamps or windows) \$10-8-6-5
- 37 Figural Candy container \$10-8-6-5
- 38 Heisey, Duncan Miller, Tiffin, Fostoria or Cambridge, any item -\$10-8-6-5
- 39 Fenton Glass (any item) \$10-8-6-5
- 40 Decorated vase \$10-8-6-5
- 41 Miniature Lamp \$10-8-6-5
- 42 Carnival glass \$10-8-6-5
- 43 Basket (May not be Heisey or Fenton) \$10-8-6-5
- 44 Cranberry glass, any item except basket, vase or pitcher \$10-8-6-5
- 45 Pitcher \$10-8-6-5
- 46 Early American Pattern Glass 1840-1840 \$10-8-6-5
- 47 Glass at large (does not fit any other class) \$10-8-6-5

Do not enter Best of Show or Sweepstakes classes

- 48 **Best of Show Glass rosette**
- 49 Sweepstakes Art Glass rosette
- 50 Sweepstakes Overall Glass rosette

TIME PIECES FOR CLOCKS AND WATCHES

- 51 Ladies wrist watch \$10-8-6-5
- 52 Gentleman's wrist watch \$10-8-6-5
- 53 Ladies pocket watch \$10-8-6-5
- 54 Gentleman's pocket watch \$10-8-6-5
- 55 Wall clocks (exempt from size may be 45" long) \$10-8-6-5
- 56 Mantle clocks \$10-8-6-5
- INDIANA CHAPTER #18 OF THE NATIONAL ASSOCIATION OF WATCH AND CLOCK COLLECTORS, Indianapolis, IN is awarding an additional \$25 to 1st place winner in gentleman's pocket watch.
- INDIANA CHAPTER #18 OF THE NATIONAL ASSOCIATION OF WATCH AND CLOCK COLLECTORS, Indianapolis, IN is awarding an additional \$25 to 1st place winner gentleman's wrist watch.
- INDIANA CHAPTER #18 OF THE NATIONAL ASSOCIATION OF WATCH AND CLOCK COLLECTORS, Indianapolis, IN is awarding an additional \$25 to 1st place winner in wall clocks.
- INDIANA CHAPTER #18 OF THE NATIONAL ASSOCIATION OF WATCH AND CLOCK COLLETORS, Indinapolis, IN is awarding an additional \$25 to 1st place winner in Mantle Clock.

Do not enter Best of Show or Sweepstakes classes.

- 57 **Sweepstakes** rosette
 - INDIANA CHAPTER #18 OF THE NATIONAL ASSOCIATION OF WATCH AND CLOCK COLLECTORS, Indianapolis, IN will award \$25 to the winner in Time Pieces for Clocks and Watches category.
- 58 Sweepstakes rosette INDIANA CHAPTER #18 OF THE NATIONAL ASSOCIATION OF WATCH AND CLOCK COLLECTORS, Indianapolis. IN will award \$25 to the winner in clocks.
- 59 Best of Show rosette

JEWELRY

- Art Deco, including Bakelite any item \$10-8-6-5
- 61 Victorian (any item) \$10-8-6-5
- Jewelry item Designer Fashion/Costume signed by Eisenberg, Kalo, George Jensen, N. Rosenstein, Kramer, Hattie Carnegie, Miriam Haskel, Krementz, Weiss etc. (thru 1959) - \$10-8-6-5
- 63 Cameos \$10-8-6-5
- 64 Lockets (Victorian to World War II) \$10-8-6-5
- 65 Jewelry at large (does not fit any other class) \$10-8-6-5

Do not enter Sweepstakes Class.

66 Sweepstakes - Jewelry - rosette

ART POTTERY

- 67 Weller \$10-8-6-5 68 Majolica - \$10-8-6-5 69 Roseville - \$10-8-6-5
- 69 Roseville \$10-8-6-5
- 71 Pottery at large (does not fit any other class) \$10-8-6-5
- 72 **Sweepstakes** Art Pottery do not make entry in this class- rosette.

HOME FURNISHINGS

- 73 Child's Rocking Chair \$10-8-6-5
- 74 Stand or table, any material (not to exceed 30" tall, 20" square) \$10-8-6-5
- 75 Radio (table model, portable) \$10-8-6-5
 - 1950-1960's transistor radio (50 year age requirement waived) \$10-8-6-5
- 77 **Sweepstakes** Radio do not make entry into this class rosette.

METAL

76

- 78 Brass Item \$10-8-6-5
- 79 Copper item \$10-8-6-5
- 80 Advertising Item \$10-8-6-5
- 81 Door Stop \$10-8-6-5
- 82 Mechanical Bank \$10-8-6-5
- 83 Padlock \$10-8-6-5
- 84 Metal at Large \$10-8-6-5

Do not enter Sweepstakes classes.

85 **Sweepstakes** - Metal Category - rosette

SILVER

- 86 Flatware (Single item, not a set) \$10-8-6-5
- 87 Silver Hollowware (no coins; May include Sets such as

Candleholders, Tea Sets, Caster Sets, Salt & Pepper Shakers etc.

or Single Items) - \$10-8-6-5

88 **Sweepstakes** - rosette

WOOD

- 89 Advertising Item \$10-8-6-5
- 90 Wood, at large \$10-8-6-5

Do not enter Sweepstakes classes.

91 **Sweepstakes** - rosette

TOOL	رS		
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- 92 Cobbler tools (any article) \$10-8-6-5
- 93 Blacksmith tool (tongs, wedge, hammer etc.-single item)- \$10-8-6-5
- 94 Felling tool (axe, timbering item, saw etc. single item)- \$10-8-6-5
- 95 Finishing tool (chisel, plane etc. single item) \$10-8-6-5
- 96 Measuring tool (caliper, divider, ruler etc. single item)- \$10-8-6-5
- 97 Tool at large (single item, does not fit in any other class)- \$10-8-6-5
- 98 **Sweepstakes** do not enter this class rosette

MISCELLANEOUS

- 99 Beer stein \$10-8-6-5
- Holiday related item \$10-8-6-5
- 101 Cookbook \$10-8-6-5
- 102 Photographic item (Camera) \$10-8-6-5
- 103 Photographic item (Photograph) \$10-8-6-5
- 104 Civil War item (NO Firearms) \$10-8-6-5
- 105 World's Fair or Exposition item \$10-8-6-5
- 106 Korean War (Allied forces artifact NO Firearms) \$10-8-6-5
- 107 Art Deco Item \$10-8-6-5
- 108 Fraternal item (Masonic, Elks, K of C, Eagles, Redmen's, Eastern Star etc.) \$10-8-6-5
- 109 Cane or walking stick (exempt from size term and condition)
 \$10-8-6-5
- 110 Sports Memorabilia \$10-8-6-5
- 111 Ashtrays, Pipes, Lighters \$10-8-6-5
- Desk Accessory, Inkwell, Blotter, Pen, Lap Desks, etc. \$10-8-6-5
- 113 Fire Fighting Collectibles \$10-8-6-5
- 114 Advertising item other than wood or metal \$10-8-6-5
- 115 Petroleum Memorabilia \$10-8-6-5
- 116 Transportation item (RR, Plane, Hot Air Balloon, Bike, etc) \$10-8-6-5
- 117 Medical or dental item (no bottles) \$10-8-6-5
- 118 Political Item -\$10-8-6-5
- 119 Perfume, Scent or Cologne Bottle \$10-8-6-5
- 120 Compact \$10-8-6-5
- 121 Ugly Lamp Competition, any age \$10-8-6-5
- 122 Pair salt and pepper shakers, any material \$10-8-6-5
- 123 Music Boxes \$10-8-6-5

Do not enter Sweepstakes Class.

- 124 Sweepstakes in Political Item rosette
- 125 Sweepstakes Pair Salt and Pepper Shakers rosette
- 126 **Sweepstakes Petroleum Memorabilla rosette**
- 127 Sweepstakes All other categories rosette

TOYS - (EXCLUDING DOLLS)

- 128 Tin toy \$10-8-6-5
- 129 Iron toy \$10-8-6-5
- 130 Children's Book \$10-8-6-5
- 131 Baby Boomer Toy (1946-1960)(50 year age limit waived on this class) \$10-8-6-5
- 132 Teddy bear \$10-8-6-5
- 133 Toy Farm Machinery (Any Item Any Material) \$10-8-6-5
- Trains (0 to 027 guage/limited to 1 engine and 1 tender) \$10-8-6-5
- Toy at large single item (does not fit any other class) \$10-8-6-5

Do not enter Sweepstakes classes.

- 136 **Sweepstakes Toys** (excluding dolls) rosette
 - 137 Sweepstakes Teddy Bear rosette

QUILTS AND COVERLETS

(EXEMPT FROM SIZE TERMS AND CONDITIONS)

(May be displayed or hanging on main floor) (Must be clean)

- 138 Patchwork or applique quilt (up to 1965) \$10-8-6-5
- 139 Woven coverlet (before 1900) \$10-8-6-5

Do not enter Sweepstakes classes.

140 Sweepstakes - Quilts and Coverlets - rosette

INDIANA

- 141 Dairy advertising \$10-8-6-5
- Paper, metal or wood advertising \$10-8-6-5
- 143 County fair item (Indiana only) \$10-8-6-5
- 144 Indiana Schools \$10-8-6-5
- 500 Mile Race item (term and condition regarding age, does not apply) \$10-8-6-5
- 146 Indiana State Fair Item (term and condition regarding age, does not apply) \$10-8-6-5
- 147 Book about Indiana \$10-8-6-5
- Sheet music about Indiana or Indiana towns In plastic sheet protectors or cardboard backing \$10-8-6-5
- 149 Sports memorabilia \$10-8-6-5

Do not enter Sweepstakes classes

150 Sweepstakes - Indiana - rosette

KITCHEN ITEMS

- 151 Stoneware (pitcher, bowl, crock up to 10 gallon only, ice tea dispenser, etc.) \$10-8-6-5
- 152 Metal utensil \$10-8-6-5
- 153 Wood utensil \$10-8-6-5
- 154 Graniteware \$10-8-6-5
- 155 Cookie Cutter \$10-8-6-5
- 156 Kitchen at Large -\$10-8-6-5
- 157 Cookie Jars \$10-8-6-5

Do not enter Sweepstakes classes.

158 Sweepstakes - Kitchen Items - rosette

VINTAGE NEEDLEWORK, CLOTHING & ACCESSORIES

- 159 Hand embroidered item or needlepoint sampler \$10-8-6-5
- 160 Crocheted tablecloth (exempt from term & condition regarding size) \$10-8-6-5
- Needlepoint, Beadwork & Petti Point (Other than purses) Any item
- Vintage clothing (Men's, Women's & Children's Exempt from term and condition, regarding size) \$10-8-6-5
- 163 Vintage Hair Comb \$10-8-6-5
- 164 Lady's purse 1950, any material \$10-8-6-5
- 165 Hats (Men's, Women's & Children's) \$10-8-6-5
- High button or high lace shoes (Men's, Women's & Children's) -\$10-8-6-5

Do not enter Sweepstakes classes.

- 167 Sweepstakes Vintage Needlework rosette
- 168 Sweepstakes Overall Vintage Clothing rosette

NORTH AMERICAN INDIAN ARTIFACTS

- Personally found flint (5-12 pieces in a frame no larger than 10" x 12") \$10-8-6-5
- 170 Personally found hardstone (1 piece) \$10-8-6-5
- 171 Personally found banded slate (1 piece) \$10-8-6-5
- 172 Flint (pre 1500 AD) (5-12 pieces in a frame no larger than 10" x 12") \$10-8-6-5
- 173 Hardstone (pre 1500 AD) (1 piece) \$10-8-6-5
- 174 Banded slate (pre 1500 AD) (1 piece) \$10-8-6-5
- 175 Pottery (pre 1800 AD) and basketry (pre 1900 AD) (1 piece) \$10-8-6-5
- 176 Beads and buckskin (pre 1900 AD) (1 piece) \$10-8-6-5
- 177 At large (single item) does not fit any other class, includes; copper, shell, single piece of flint, etc. (no bone items please) \$10-8-6-5

Do not enter Best of Show or Sweepstakes classes.

- 178 Sweepstakes North American Indian Artifacts rosette
 THE INDIANA ARCHAEOLOGICAL SOCIETY, West Point, IN
 will present the winner with a 1 year membership to the Indiana
 Archaeological Society and \$30.
- 179 **Best-of-Show in North American Indian Artifacts** rosette THE INDIANA ARCHAEOLOGICAL SOCIETY, will present the winner with a 1 year membership to the Indiana Archaeological Society and \$40.
- 180 Coordinator's selection for building award competition rosette THEME -YEAR OF CORN

JUDGING - Judges will consider the following points for each entry:

- A. Proper class selected for item entered (item will be disqualified if not entered in proper section).
- B. Age requirement met (item will be disqualified if not 50 years of age or older), except where noted.
- C. Size Requirement Met (item will be disqualified if larger than 30 inches square or 16 inches in depth), except where noted.

Total possible points 100

POINT STANDING MUST BE 80% OR BETTER TO QUALIFY FOR A 1ST PLACE RIBBON. ALL OTHER RIBBONS GIVEN AT JUDGES' DISCRETION. DECISION OF JUDGES IS FINAL.

Section DA - Decorative Arts, Crafts and Leather

RENEE STOUT, Indianapolis, IN - Coordinator

IMPORTANT! READ ALL OF THE FOLLOWING:

- 1. General terms and conditions.
- 2. Home and Family Arts Department terms and conditions.
- 3. Decorative Arts, Crafts and Leather terms and conditions. It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

EXHIBIT CHECK-IN

NEW ENTRANCE FRONT (EAST) DOOR ENTRANCE HOME AND FAMILY ARTS BUILDING - 2ND FLOOR • (HANDICAPPED

EXHIBITORS TAKE ELEVATOR TO 2ND FLOOR)

SATURDAY, JULY 28 • 9 am - 6 pm SUNDAY, JULY 29 • Noon - 6 pm

EXHIBIT RELEASE

Building closed to the general public Sunday, August 19, 9:00 pm **NO SUNDAY RELEASE** MONDAY, AUGUST 20 • 11 am - 9 pm

TUESDAY, AUGUST 21 • 9 am - Noon

TERMS AND CONDITIONS

- 1. ALL EXHIBITS SHALL HAVE BEEN MADE BY THE EXHIBITOR
 IN THE PAST THREE YEARS AND NEVER BEFORE EXHIBITED
 AT THE STATE FAIR. NO PART OF ANY PREVIOUSLY DISPLAYED
 EXHIBIT MAY BE SHOWN AGAIN. ANYTHING MADE PRIOR
 TO THREE (3) YEARS WILL NOT BE ACCEPTED. DUPLICATE
 ITEMS SHOULD NOT BE ENTERED IN MULTIPLE SECTIONS.
- All entries (pictures, wall hangings etc.) suitable for hanging, must be ready to hang with hangers. Paintings must be wired. No sawtooth hangers. Exhibitors must provide stands or easels for display purposes.
- Decorative art exhibits not hand painted will be disqualified. <u>Decal and Airbrush work are not acceptable and will be disqualified.</u>
 Designs may be original or painted from a pattern or in a class.
- 4. In Decorative Painting, Foral Design, Lawn & Garden Art, Watercolor, Fabric, and Painted Gourds, if the exhibitor has won blue ribbons for two (2) consecutive years, or has sold more than \$500 worth of work during this year, he/she must enter the professional class. Once an exhibitor has entered as a professional, he/she may not return to non-professional classes.
- Artists who are in Decorative Artists Painting Teaching Profession or doing extended exhibiting or other professionally related activities, including basketry, are considered professional artists.

- ALL DECORATIVE ARTS, CRAFTS, AND LEATHER
 HOLIDAY ITEMS must be entered in classes that specifically
 include holiday items.
- 7. UNLESS OTHERWISE SPECIFIED, AN EXHIBITOR MAY ONLY ENTER TWO (2) ITEMS PER CLASS EVEN IF AN ADDITIONAL EXHIBITOR ENTRY FEE IS PAID. EACH ENTRY MUST HAVE ITS OWN ENTRY TAG. (NO SETS)
- 8. All Decorative Arts, Crafts, and Leather exhibitors must provide a description sheet, describing each entry. (See example at the end of the Home & Family Arts Terms and Conditions.)
- Agreement to all terms and conditions here stated is understood when exhibitor submits his/her entries.

THE INDIANA STATE FAIR, INDIANA STATE FAIR BOARD, INDIANA STATE FAIR COMMISSION AND ALL EMPLOYEES ASSOCIATED WITH EACH ORGANIZATION ASSUME NO LIABILITY OF CLAIMS FOR THE SAFETY OF EXHIBITS WHILE ON THE FAIRGROUNDS. ALL ENTRIES ARE TENDERED AND ACCEPTED UPON THAT CONDITION. ALL EXHIBITS NOT PICKED UP BY THE END OF RELEASE TIME WILL BECOME THE PROPERTY OF THE INDIANA STATE FAIR.

SECTION DA - DECORATIVE ARTS, CRAFTS & LEATHER - CLASS DESCRIPTION

CERAMICS (Kiln fired only)-"Wheel thrown" pieces are to be entered in FINE ARTS - Ceramics

Enter ALL HOLIDAY CERAMICS HERE (may enter 3 items per class)

- 1 Cast piece, fired-on glazes \$10-8-6-5
- 2 Cast piece, non-fired finish stain \$10-8-6-5
- 3 Set of related pieces, (limit 5), either fired on or non-fired finish -\$10-8-6-5
- 4 Holiday ceramics, any type, single piece or set of related pieces (limit 5) \$10-8-6-5
- 5 Holiday figures \$10-8-6-5
- 6 Other than listed above \$10-8-6-5
- 7 Sweepstakes Ceramics do not make entry into this class rosette.

ANY HOLIDAY AT THE FAIR

(Example - Easter, Valentine's Day, Christmas, Hanukkah, Kwaanza Etc.) Must specify holiday. Identify holiday on back of tag. (Enter Holiday ceramics in classes 1-6 above.)

- 8 Three dimensional, free standing Christmas figures \$10-8-6-5
- 9 Hanging holiday decoration, (door decoration, wall hanging, etc.) not over 24" tall, ready to hang, no wreaths \$10-8-6-5
- 10 Round holiday wreath (not to exceed 24" outside diameter) ready to hang \$10-8-6-5
- Holiday beaded objects, no jewelry \$10-8-6-5

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- 12 Holiday tree ornament - hand painted (ready to hang) - \$10-8-6-5 13 Any other holiday tree ornament (ready to hang) - \$10-8-6-5
- 14 Angel (any holiday) - \$10-8-6-5
- Holiday Floral Design arrangements and centerpieces \$10-8-6-5 15
- 16 Holiday tole painting (any decorative object, framed painting, any media, no fabric) - \$10-8-6-5
- 17 Christmas stocking - \$10-8-6-5
- 18 Christmas tree skirt - \$10-8-6-5
- 19 Christmas tree, 2' - 4' tall (including stand), decorated with hand-painted ornaments/decorations, of any material - \$10-8-6-5
- 20 Christmas tree, 2' - 4' tall (including stand), theme decorated, (identify theme on back of entry tag) - \$10-8-6-5

Do not enter Best of Show or Sweepstakes classes.

- 21 Best of Show Any Holiday at the Fair - rosette THE INDY DECORATIVE ARTISTS, Chapter of the National Society of Tole and Decorative Painters will award \$25
- 22 Sweepstakes Any Holiday at the Fair - rosette THE INDY DECORATIVE ARTISTS, Chapter of the National Society of Tole and Decorative Painters will award \$15

LEATHERCRAFT

Leathercraft exhibits delivered and released on the second floor, front door.

All items must be entered in either Open Division or Masters Division. Do not enter items in both Divisions. Individual skill level will determine which division you will want to enter. However, if you have won three major awards (Sweepstakes or Best of Show) within the past five (5) years, or two consecutive major awards within the past two (2) years, or fifteen (15) first place ribbons within the past five (5) years you must enter the Masters Division. Pictures should have wire hangers, not sawtooth hangers.

Open Division:

- 23 Pictures, flat (dyed, painted, or natural) ready to hang. Includes monotone pictures. - \$10-8-6-5
- 24 Pictures, embossed, 3-dimensional (dyed, painted, or natural, ready to hang) - \$10-8-6-5
- 25 Household items, bound books, book covers, albums, any item used in home or office other than pictures. All techniques - \$10-8-6-5
- 26 Sportsman cases, tool carriers, holsters (including sets), knife sheaths, etc. All techniques - \$10-8-6-5
- 27 Belts, carved (with or without buckle) - \$10-8-6-5
- 28 Belts, all other (stamped, braided, or plain) - \$10-8-6-5
- 29 Pocket items, including billfolds, check covers, and any other item which can be carried in a pocket. Any technique - \$10-8-6-5
- 30 Wearing apparel, black powder items, beads on leather, Native American items with 80% leather, hat bands. Any technique - \$10-8-6-5
- Any other item not listed above in the Open Division including ladies' 31 hand bags, purses or clutch purses, briefcases or suitcases. All techniques - \$10-8-6-5

Masters Division: placing ribbons - 1st, 2nd, and 3rd

- 32 Pictures; flat, embossed, or 3-dimensional (dyed or colored) ready to hang. Any technique.
- 33 Sportsman cases, holsters (singles or sets), tool carriers, knife sheaths, etc. All sizes and techniques.
- Large complex items; saddles, horse gear (all), furniture, molded or sculpted items. Natural or colored. All techniques.
- Wearing apparel, hat bands, black powder items, beads on leather (all), Native American style items with 80% leather.
- Any other item not listed above in Master Division, including billfolds, book covers, albums, any and all pocket items, ladies' hand bags, purses or clutch purses, briefcases or suitcases. All techniques.

Do not enter the following:

Major Awards:

- Sweepstakes in Leathercraft (Open Division) rosette
 CENTRAL INDIANA LEATHERCRAFTERS GUILD will present a
 \$50.00 cash award and a one (1) year guild membership.
 EDD AND JAN LUCAS will provide a custom leather trophy/plaque
- 38 **Best of Show** in Leathercraft (Open Division) rosette CALUMET AREA LEATHERCRAFTERS GUILD will present a \$50.00 cash award.
 - EDD AND JAN LUCAS will provide a custom leather trophy/plaque
 Chairman's Award for Excellence (Masters Division) rosette
- 39 Chairman's Award for Excellence (Masters Division) rosette EDD AND JAN LUCAS will provide a custom leather trophy/plaque

DOLLS- <u>Includes Holiday Related Dolls.</u> All dolls must come with stand, unless they can stand or sit alone.

Dolls - exhibitor must have <u>hand-crafted BOTH</u> **the doll and costume. No Cutouts.** Doll's Hats NOT INCLUDED in height restriction.

- 40 Bride doll (not to exceed 40" tall) \$10-8-6-5
- 41 Cloth doll (not to exceed 30" tall) \$10-8-6-5
- 42 Character doll (with description of doll and costume on 3x5 card, not to exceed 30" tall) \$10-8-6-5
- Hand-crafted doll (all body parts may be china, ceramic or porcelain, may have cloth body or ball-jointed body), not to exceed 30" tall
 \$10-8-6-5
- Doll other than above (such as crochet, wood, etc., not to exceed 30" tall) \$10-8-6-5
- 45 **Sweepstakes** do not make entry into this class rosette

TEDDY BEAR/STUFFED ANIMAL

Includes Holiday Related Bears and Stuffed Animals

- 46 Hand Crafted Teddy Bear \$10-8-6-5
- 47 Stuffed Animal (other than Teddy Bear) \$10-8-6-5
- 48 **Sweepstakes** do not make entry in this class rosette

FLORAL DESIGN

Includes silk flowers and dried flowers/plants. No plastic. Enter holiday florals in class 15.

- 49 Bridal ensemble, non-professional, entry consists of bridal bouquet, corsage and boutonniere \$10-8-6-5
- 50 Bridal ensemble, professional, entry consists of bridal bouquet, corsage and boutonniere \$10-8-6-5
- 51 Hanging arrangement (hat, wreath, door decoration, etc) nonprofessional - \$10-8-6-5
- 52 Hanging arrangement (hat, wreath, door decoration, etc) professional \$10-8-6-5
- 53 Silk flower arrangement, non-professional \$10-8-6-5
- 54 Silk flower arrangement, professional \$10-8-6-5
- Dried nature arrangement, non-professional, (at least 75% dried, natural materials) \$10-8-6-5
- Dried nature arrangement, professional, (at least 75% dried, natural materials) \$10-8-6-5

Do not make entry into these classes:

- 57 Sweepstakes non-professional rosette
- 58 Sweepstakes professional rosette

BUTTON ART

Includes Holiday Related Items (may enter 3 items per class)

- 59 Old button art pins \$10-8-6-5 60 Button art necklaces - \$10-8-6-5
- 61 Other than above \$10-8-6-5
- 62 **Sweepstakes** do not make entry into this class rosette

LAWN AND GARDEN ART (No gate decorations)

Items such as painted/mosaic stepping stones, plant containers, birdhouses, bird feeders, etc. No manufactured concrete except stepping stones. Single items. All media or combination of media.

- 63 Painted lawn/garden art \$10-8-6-5
- Other lawn/garden art (non-painted) \$10-8-6-5
- 65 Painted birdhouse/butterfly house professional \$10-8-6-5
- 66 Painted birdhouse/butterfly house non-professional \$10-8-5-6

Do not enter Sweepstakes classes.

- 67 Sweepstakes Painted Lawn and Garden Art rosette
- 68 Sweepstakes Professional birdhouse/butterfly house rosette
- 69 Sweepstakes Non-professional birdhouse/butterfly house rosette

PROFESSIONAL - Tole and Decorative Painting/Art

For holiday items, enter class 16. Paintings must have wire hangers - no sawtooth hangers. Attach entry tag with string to wire hanger on back of painting.

Oil and acrylic only, for watercolor, enter classes 100-109 REALISTIC

- 70 Portrait human \$10-8-6-5 71 Animals and birds - \$10-8-6-5
- 72 Landscape \$10-8-6-5
- 73 Floral \$10-8-6-5
- 74 Other than listed above (does not fit any class) \$10-8-6-5

FOLK ART

- 75 Floral \$10-8-6-5
- 76 Landscape \$10-8-6-5
- 77 Stroke art \$10-8-6-5
 - 78 Other than listed above (does not fit any class) \$10-8-6-5

PORCELAIN

79 Porcelain (paint not fired) - \$10-8-6-5

PASTELS - NEW

- 80 Portrait, human \$10-8-6-5
- 81 Floral \$10-8-6-5

FAUX FINISHES - NEW

82 Faux finished objects (small tables, chairs, floor cloths, tiles, etc.)-\$10-8-6-5

Do not enter Best of Show or Sweepstakes classes.

83 BEST OF PROFESSIONAL TOLE AND DECORATIVE

PAINTING - rosette

THE INDY DECORATIVE ARTISTS, Chapter of the National Society of Tole and Decorative Painters will award \$45

84 Sweepstakes - Professional Tole and Decorative

Painting-rosette

THE INDY DECORATIVE ARTISTS, Chapter of the National Society of Tole and Decorative Painters will award \$35

NON-PROFESSIONAL - TOLE AND DECORATIVE PAINTING

INDY DECORATIVE ARTISTS, Chapter of the National Society of Tole and Decorative Painters donates \$100 towards premiums. For holiday items, enter class 16. Paintings must have wire hangers - no sawtooth hangers. Attach entry tag with string to wire hanger on back of painting.

REALISTIC

Oil and acrylic only, for watercolor enter classes 100-109)

- 85 Portrait human \$10-8-6-5
- 86 Animals and Birds \$10-8-6-5
- 87 Landscape \$10-8-6-5
- 88 Floral \$10-8-6-5
- Other than listed above (does not fit any class) \$10-8-6-5

91	Landscape - \$10-6-6-5					
92	Stroke Art - \$10-8-6-5					
93	Other than listed above (does not fit any class) - \$10-8-6-5					
PORC	ELAIN					
94	Porcelain (painted not fired) - \$10-8-6-5					
PASTELS - NEW						
95	Portrait, human - \$10-8-6-5					
96	Floral - \$10-8-6-5					
FAUX FINISHES - NEW						
97	Faux finished objects (small tables, chairs, boxes, floor cloths, tiles,					
	etc.)- \$10-8-6-5					
Do not enter Best of Show or Sweepstakes classes.						
98	BEST NON-PROFESSIONAL TOLE AND					
	DECORATIVE PAINTING ART - rosette					
	The INDY DECORATIVE ARTISTS, chapter of the National Society					
	of Tole and Decorative Painters will award \$45					
99	Sweepstakes - Non-Professional Tole and Decorative					
	Painting Art- rosette					
	The INDY DECORATIVE ARTISTS, chapter of the National Society					
	of Tole and Decorative Painters will award \$35					
1A/A T	EDCOLOD					
WATERCOLOR						
	c, Professional					
100						
101						
102	· · · · · · · · · · · · · · · · · ·					
103	Other than listed above (Does not fit any class) - \$10-8-6-5					
Realistic, Non-professional						
104	Animals and birds - \$10-8-6-5					
105	Landscape - \$10-8-6-5					
106	Floral - \$10-8-6-5					
107	Other than listed above (Does not fit any class) - \$10-8-6-5					
Impressionistic						
108	Impressionistic, Professional - \$10-8-6-5					

FABRIC (May enter 3 items per class)

Enter all Holiday Fabric Painting Here.

FOLK ART

Floral - \$10-8-6-5

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All media or combinations of media (one piece or matching ensemble, no fusible fabric or airbrush)

114 Fabric - Professional - all styles (hand painted) - \$10-8-6-5

Impressionistic, Non-professional - \$10-8-6-5 Do not enter Best of Show or Sweepstakes classes.

Best of Show - Watercolor, professional - rosette

Sweepstakes - Watercolor, professional - rosette

Best of Show - Watercolor, non-professional - rosette

Sweepstakes - Watercolor, non-professional - rosette

4	115	Fabric - Non-Professional - all styles (hand painted) - \$10-8-6-5				
2	116	Fabric - Holiday Professional - \$10-8-6-5				
Ź	117	Fabric - Holiday Non-Professional - \$10-8-6-5				
5	Do not	enter Best of Show or Sweepstakes classes				
)	118	Sweepstakes - Fabric - Professional - rosette				
		INDY DECORATIVE ARTISTS will award \$30				
-	119	Sweepstakes - Fabric - Non-professional - rosette - \$30				
1111	120	Sweepstakes - Fabric - Holiday - Professional - rosette				
3		INDY DECORATIVE ARTISTS will award \$30				
)	121	Sweepstakes - Fabric - Holiday - Non-Professional - rosette				
		INDY DECORATIVE ARTISTS will award \$30				
2	122	BEST OF SHOW - Fabric - rosette				
CIVIE		INDY DECORATIVE ARTISTS will award \$30				
LAMILLI	PAIN	ΓΕD GOURDS (Including Holiday)				
	All media or combination of media. (May enter 3 items per class)					
	123	Painted Gourds - Professional- \$10-8-6-5				
S SINIE	124	Painted Gourds - Non-professional - \$10-8-6-5				
	125	Painted Gourds - Holiday Professional - \$10-8-6-5				
-	126	Painted Gourds - Holiday Non-Professional - \$10-8-6-5				
_		enter Best of Show or Sweepstakes classes.				
	127	Sweepstakes - Painted Gourds - Professional - rosette				
	128	Sweepstakes - Painted Gourds - Non-professional - rosette				
	129	Sweepstakes - Holiday Painted Gourds - Professional - rosette				
	130	Sweepstakes - Holiday Painted Gourds - Non-Professional - rosette				
	131	BEST OF SHOW - Painted Gourds - rosette				
	ROSE	MALING - (Norwegian Flower Painting)				
Enter only 1 division. Winner of each division must move to higher division						
		g year. (May enter 3 items per class)				
	132	Beginner - \$10-8-6-5				
	133	Intermediate - \$10-8-6-5				
	134	Advanced - \$10-8-6-5				
	_	enter Best of Show or Sweepstakes classes.				
135 Sweepstakes - Rosemaling - rosette						
	136	BEST OF SHOW - Rosemaling - rosette				
		220. 0. 0.1017 11000111aming 1000110				

SCRAPBOOKING

Exhibit a 2-page spread in page protectors, 2 entries per class allowed. Spreads must include some journaling. Judging based on neatness, creativity and originality. Attach pages so spread is open. (Display only what is to be judged - remove back pages or covers.)

- 137 Family life (such as vacation, sports, birthdays, etc.) \$10-8-6-5
- 138 Heritage album \$10-8-6-5
- 139 Special occasions \$10-8-6-5
- 140 Holidays \$10-8-6-5

Do not enter Sweepstakes classes.

141 Sweepstakes - Scrapbooking - rosette

YOUTH ENTRANTS - 6-18 YEARS OLD

Lego entries may be no larger than 18" wide x 24" long x 18" high, and should be submitted on a Lego base affixed to foamcore board (available at craft stores). Entries should be solidly constructed (not top-heavy or too fragile) to allow for displaying. Fair staff cannot be responsible for maintaining the structure of Lego entries.

- 142 Lego Age 6-9 \$10-8-6-5
- 143 Lego Age 10-12 \$10-8-6-5
- 144 Lego Age 13-18 \$10-8-6-5

Do not enter Best of Show

145 **BEST OF SHOW - LEGO - rosette**

SPECIAL AWARDS

146 Coordinator selection for building award competition - rosette THEME - YEAR OF CORN

SECTION FA - FINE ARTS -

John R. and Diane Oilar, Crawfordsville, IN - Coordinators, Professional Fine Arts

IMPORTANT! READ ALL OF THE FOLLOWING:

- 1. General terms and conditions.
- 2. Home and Family Arts department terms and conditions.
- 3. Fine arts terms and conditions.

It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

The 4th Annual Indiana State Fair Professional Art Show & Sale All professional artists may choose to place their artwork up for sale in the gallery. 20% of the sale will go to the HOME AND FAMILY ARTS DEPART-MENT and 80% to the artist. Exhibitor will determine selling price for the art piece at check-in. Please indicate with an asterisk (*) on your entry form the class(es) that include the item(s) available for purchase. A consignment form will be mailed to exhibitor for these items. Even though items may sell they must remain in the gallery throughout the fair.

EXHIBIT CHECK-IN

- PROFESSIONAL & NON PROFESSIONAL CHINA PAINTING, PROFESSIONAL WOODCARVING & PROFESSIONAL ART
 - Northwest Entrance
- NON-PROFESSIONAL ART, YOUTH ART, AND NON-PROFESSIONAL WOODCARVING - Southeast Basement Entrance

NOTE: Entrants must provide their own unloading and loading help when bringing in or picking up exhibits.

SATURDAY, JULY 28 • 9 am - 6 pm SUNDAY, JULY 29 • Noon - 6 pm

ARTISTS IN RESIDENCE DAY - CHECK-IN

NEW DATE • SATURDAY, AUGUST 11 • 9-10:30 am - Northwest Entrance

EXHIBIT RELEASE

Building closed to general public Sunday, August 19 at 9:00 pm • NO SUNDAY RELEASE OF EXHIBITS

MONDAY, AUGUST 20 • 11 am - 9 pm • Exhibit Release TUESDAY, AUGUST 21 • 9 am - Noon • Exhibit Release

Exhibits not hung released Monday, AUGUST 6 • 9 AM - 8 PM

All exhibitors entering the Fairgrounds on or after Wednesday, August 8, must pay admission or an exhibitor ticket is required. Any exhibitor leaving the Fairgrounds, wishing to return the same day must obtain a hand stamp from the gate attendant or pay admission to re-enter.

This policy will be strictly enforced.

TERMS AND CONDITIONS

- 1. All exhibits shall have been produced during the past 3 years and never before shown at the Indiana State Fair.
- All work entered must be the ORIGINAL production of the exhibitor. Copies of paintings or published photographs are prohibited, and will be disqualified.
 - Definition of a copy: if recognized as a copy, documented information including a photo of artwork that was copied from must be presented to the coordinator <u>before</u> the last day of the Fair. Any copy will be removed from the exhibit and all prizes will be revoked.
- An artist MUST NOT submit work in both professional and non-professional division. Artist must consider himself/herself either a professional or non-professional artist.
- 4. All drawings, paintings and prints must be appropriately framed. BRING ALL PICTURES WIRED AND READY TO HANG. Screws, not nails, must be used to attach wire to wooden frames. Sawtooth hangers must not be used. Gallery wrap framing is <u>not</u> acceptable. The fine arts gallery reserves the right to reject work that is not acceptably framed.
- 5. Multiple framed paintings and drawings WILL NOT be accepted.
- Prior to exhibit delivery, exhibit tags must be securely fastened to the UPPER LEFT CORNER of the back of all items EXCEPT sculpture in the round, to which the tags should be attached by a cord. Entries failing to meet these conditions WILL NOT BE ACCEPTED.
- All conditions of entry, class number classification, division, etc. must be satisfactorily and accurately met or the work will be disqualified and cannot be submitted for judgement.
- 8. ART WORK CONTAINING CONTENT AND/OR SUBJECT MATTER TERMED OBJECTIONABLE BY THE ADMINISTRATION WILL NOT BE DISPLAYED.
- FEE PAID FOR ENTRY DOES NOT GUARANTEE THAT WORK WILL BE EXHIBITED.
- No refunds will be made to unsuccessful entrants.
- 11. If your art work is not picked to show, you may choose to pick up art on August 6th between 9 am 8 pm. After that opportunity has passed, NO art work will be released until August 20 from 9 am 8 pm. No Release on Sunday, August 19, 2007.

- 12. In the event of conflict between general and departmental terms and conditions, the latter will govern.
- 13. Computer artist is to attach "Artist's" statement on the back of each entry to help the judge understand what they are trying to depict.
- 14. No items will be accepted that could cause injury to the staff when handling them. No sharp or pointed edges allowed.
- 15. Size limit of 48" square (including frame). Weight limit of 50 lbs.
- 16. Items may be framed in glass or plexiglass.
- 17. Professional artist wishing to sell their works must complete a consignment form at entry time. Either Federal ID or SS number must be on the form. The artist must place a value on each piece.
- 18. Agreement to all conditions and regulations here stated is understood when the exhibitor submits his/her entries.

THE INDIANA STATE FAIR, INDIANA STATE FAIR BOARD, INDIANA STATE FAIR COMMISSION AND ALL EMPLOYEES ASSOCIATED WITH EACH ORGANIZATION ASSUME NO LIABILITY OF CLAIMS FOR THE SAFETY OF EXHIBITS WHILE ON THE FAIRGROUNDS. ALL ENTRIES ARE TENDERED AND ACCEPTED UPON THAT CONDITION.

All exhibits not picked up by the end of the release time will become the property of the Indiana State Fair.

JUDGING OF EXHIBITS

- The fine arts department seeks to recognize sincerity, honesty, quality and originality. These factors will be major considerations in judging exhibits.
- 2. All entries will be passed on by a jury of distinction.
- 3. The decision of the judges will be final.
- 4. The payment of prize money will be withheld on any award which is discovered subsequent to judging, to be a copy or otherwise non-original, or inaccurately entered.

PROFESSIONAL ART

Read general terms and conditions, Indiana State Fair, Home and Family Arts department terms and conditions, fine arts terms and conditions and professional art terms and conditions. It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

- Exhibits for the professional fine arts gallery must be HAND DELIVERED at the previously stated times through the northwest entrance of the Home and Family Arts Building. No early or late entries will be accepted.
- Professional artist is defined as an artist or craftsman who is in the Arts and Crafts teaching profession or doing extended exhibiting or other professionally related activities. Exhibitors entering as Professional Artists must send original and independently created work only.
- Each professional exhibitor will be permitted 3 entries in any class of the professional division up to 12 total, but will be eligible to win

- only two (2) premiums in any one class. The overall Home and Family Arts department limits on the number of entries must be ad hered to.
- Each entry must appear on the entry form. Example: If 3 paintings and 3 watercolors are entered, then you would need to list all 6 of them individually on the entry form.

Artist in Residence Day

For all Ages
Saturday, August 11, 2007
Fair admission ticket required
HOME AND FAMILY ARTS BUILDING
Fine Arts Department

Northwest Entrance Check-In: 9 am - 10:30 am

Exhibits will remain on display for the remainder of the Fair. Refer to terms and conditions for Classes 72, 73 & 74

Section FA - Fine Arts ** PROFESSIONAL ART**

JOHN R. AND DIANE OILAR, Crawfordsville, IN - Coordinators

CLASS DESCRIPTION

- 1 **BEST OF SHOW** (do not make entry in this class) rosette Awarded in the Professional Division for the art piece of special excellence. This award will be selected by the jury of judges from the first place winners of each class in the professional division.
- 2 **PAINTINGS** this class will include all entries in oil, acrylics, synthetics and airbrush. Must be properly framed. \$300-225-150-100-50
- 3 **WATER COLOR PAINTINGS** this class will include transparent or opaque water colors or collages. Plexiglass is preferred but not required. Glass or plexiglass will not be replaced if broken. \$300-225-150-100-50
- 4 **SCULPTURE** this class will include ceramic, wood, metals, fabric or mixed media. (Woodcarving is excluded and must be entered in class number 114-FA-19) (sculpture weighing over 50 pounds will not be accepted).- \$150-100-50
- 5 **DRAWINGS** This class will include pencil and ink, any subject \$150-100-50
- 6 **PASTELS** This calss will include works done in pastels, any subject \$150-100-50
- PRINTS This class will include the following types of prints: wood cuts, intaglio, lithographs, linoleum, serigraphs, monoprints, etchings and collographs (all prints must be printed by the artist, commercially copied prints will not be accepted).- \$150-100-50.

NOTE: <u>JUDGING</u> - There will be special judges for ceramics, metal, glass, plastics, computer, woodcarving, fiber arts, woodworking, basketry, jewelry, calligraphy, & china painting.

- 8 **CERAMICS** wheel thrown, hand built or cast from artist's original work. \$150-100-75
- 9 METAL forged metal or metal enameling \$100-50-25
- 10 GLASS, PLASTICS any object \$100-50-25
- 11 **JEWELRY** precious metals, mixed-media, set with stones, enameled, carved materials rings, bracelet, broach, necklace, pendant, etc. \$100-50-25
- 12 **FIBER ARTS CONSTRUCTED** Weaving, knitting, crochet, felting and many other manipulated materials. Can include two-dimensional or three-dimensional works. \$100-75-50
- 13 **FIBER ARTS EMBELLISHED FABRICS** Fine art quilts, stitchery, fabric collage machine work or a combination of the above techniques. \$100-75-50
- 14 **FIBER ARTS BASKETRY** Must be an original basket no kits or patterns may be utilized. Any article woven of reed, it may include specialty materials such as leather, wool, paper, twist, etc but should be mostly reed. Baskets may be woven on wooden basses, metal frames or other similar items. *The term reed may include such materials pine needles, cane, and wood splints and a basket may be made entirely of these materials. \$100-75-25
- SURFACE DESIGN Batik, tie dye, direct die, block and screen printing, painted furniture, painted ceramics and other decorated items. - \$100-50-25
- 16 **WOODWORKING** Furniture, clocks \$100-75-50
- 17 **WOODWORKING** Toys and other objects \$100-75-50
- PROFESSIONAL CALLIGRAPHY Framed ready for hanging, bound book, accordian book, and 3-Dimensional work where calligraphy is the central element of the piece. \$100-75-50-25-10 NOTE: Calligraphy is defined as handwritten letters as opposed to letter forms which have been constructed and then filled in. Only original designs will be accepted. No printed copies.
- 19 **WOODCARVING -** Entry must be completely hand-carved. In the round natural finish, in the round painted finish, caricature/ stylized any finish, relief any finish, chip-any finish, miscellaneous. \$150-100-75 (Enter Northwest Door)
- 20 COMPUTER ART Black & White or Color. \$100-50-25
- 21 **WOODCARVING Popular Prize** (do not make entry into this class) \$25 rosette
- 22 MIXED MEDIA AND/OR COMTEMPORARY EXPERIMENTAL, NONTRADITIONAL - Entries in this class must not fit qualifications in classes 3-19 - \$100-50-25.

HANDMADE LAMPWORK BEADS - PROFESSIONAL

- 23 Set or Series Set of 3 to 5 beads, loosely strung with tag but no jewelry components \$75-50-25
- Focal Single focal bead strung with tag \$75-50-25

Sweepstakes - do not make entry into this class - rosette Premium money for classes 23 & 24 is paid by INDIANA SOCIETY OF LAMPWORK AND ART GLASS ARTISTS

CHINA PAINTING - PROFESSIONAL - Northwest Entrance

- PROFESSIONAL artists or craftsmen who are in the arts and crafts teaching profession or doing extended exhibiting or other professionally related activities are considered professional artists. Exhibitors entering as professional artists must send ORIGINAL AND INDEPENDENTLY CREATED work only.
- 2. Dimension of exhibit should be no greater than 26 x 26 x 13 inches.
- All work entered must be the ORIGINAL production of the exhibitor. Copies of paintings or published photographs are prohibited, and will be disqualified. NO SEMINAR PIECES.
- Porcelain art exhibitors are requested to provide stands, with name on them, for display purposes.
- 5. Porcelain art not hand painted and kiln will be disqualified.
- 6. Are eligible to sell any item. Must have a consignment sheet.

CLASS DESCRIPTION

- 26 China painting (4 per class) \$150-100-50-40 (Make a separate entry for each piece on Entry form)
- 27 **Sweepstakes** do not make entry into this class rosette INDIANA WORLD ORGANIZATION OF CHINA PAINTERS, Indianapolis, IN will award \$25 to the winner in china painting.
- 28 Coordinators Selection for Building Award Competition Do not make entry into this class Rosette
 THEME: YEAR OF CORN

NON-PROFESSIONAL ART

Jon & Carol Meeks, Indianapolis, IN - Coordinators, Non-Professional & Youth Art

SOUTHEAST BASEMENT ENTRANCE

All designs must be original, no copies from published books, magazines or prints will be accepted.

Adult Non-Professional - Age 19 and over

IMPORTANT! READ ALL OF THE FOLLOWING:

- General terms and conditions.
- Home and Family Arts department terms and conditions.
- 3. Fine Arts Terms & Conditions
- Non-Professional Art department terms and conditions.
 It is the responsibility of the exhibitor to be familiar with and understand all terms and conditions concerning exhibition.

TERMS AND CONDITIONS

- All work must be the ORIGINAL production of the exhibitor. Copies of paintings or published photographs are not allowed.
- 2. All exhibits shall have been produced in the last 3 years and never before shown at the Indiana State Fair.
- Size limit of 48" height and 48" width, including frame, for all paintings, drawings, prints and other exhibits which are intended to be hung for display.
- 4. All paintings, drawings and prints MUST BE framed. The use of either glass or plexiglass for those works which should be covered, as appropriate for the medium, is at the exhibitor's discretion, however, broken glass will not be replaced.
- All paintings, drawings, and prints MUST BE WIRED and ready to hang. Screws, not nails, must be used to attach wire to wooden frames. Sawtooth hangers or fasteners affixed with glue or adhesives are not acceptable.
- Prior to entry, exhibit tags must be securely fastened to the UPPER LEFT CORNER of the back of all items except sculpturein-the-round to which the tag should be attached by a cord. Entries failing to meet this requirement will not be accepted.
- Exhibits must be HAND DELIVERED through the southeast basement entrance on the east side of the Home and Family Arts Building at the previously stated check-in times.
- 8. Each entry must appear on the entry form. Example: If 2 oil paintings and 2 water color paintings are entered, each of the 4 exhibits must be listed separately on the entry form.
- 9. An exhibitor MUST NOT submit work in both the Professional and Non-Professional categories. Adult non-professionals with little or no training who have not established themselves professionally, or who are art students, should make their entries in the Non-Professional category. This category includes exhibitors who are 19 years old and over.
- 10. Works developed as school, class or student activity (even only as assignments) or receiving criticism, verbal or in demonstration work from an instructor, must be considered student work and be entered in the Non-Pofessional category.
- 11. Each non-professional exhibitor will be permitted 2 entries in each class number of the Non-Professional category except China Painting 1 entry per class.
- Each exhibitor may enter as many different class numbers as desired but not exceed a total of 35 entries for the Home and Family Arts Building.
- Agreement to all conditions and regulations stated herein is understood when the exhibitor submits his/her entries.

CLASS DESCRIPTION

NON-PROFESSIONAL PAINTING AND DRAWING

ENTER SOUTH GALLERY ENTRANCE

- 29 Oil, acrylics or synthetics any subject \$75-50-15-10-5
- 30 Water Color any subject \$60-30-20-10-5
- 31 Pastel, any subject \$40-20-10
- 32 Sculpture, bas-relief, in the round and soft \$60-30-20
- 33 Drawing, any subject \$25-20-15-10
- Print wood cuts, intaglio, lithographs, linoleum, serigraphs, monoprints, etchings and collographs \$25-20-15
- 35 Collage \$25-20-15
- 36 Computer Art Black and White or color \$20-15-10

NON-PROFESSIONAL CERAMICS

- 37 Functional, wheel pieces \$20-15-10-5
- 38 Structural, ornamental \$15-10-5

NON-PROFESSIONAL WEAVING

All articles in this section must be hand-woven and finished by the person in whose name they are exhibited and must have been made within the past 3 years. Preparation of the loom for weaving must be done by the entrant. Where 2 or more textiles make an entry, they should be securely fastened together. Hand-woven textiles will be judged on the basis of color and design, functional use, suitability of yarns and skill in weaving.

- 39 Woven rug \$20-15-10
- 40 Other woven objects \$20-15-10

Partial prize money provided by INDY WEAVERS, SPINNERS & DYERS

NON-PROFESSIONAL JEWELRY

41 Precious metal, mixed-media, set with stones, enameled- \$20-15-10-5

NON-PROFESSIONAL METAL

42 Enameled, forged or soldered - \$15-10-5

NON-PROFESSIONAL GLASS

43 Stained glass and other hand-created glass objects - \$15-10-5

NON-PROFESSIONAL HANDMADE LAMPWORKS BEADS

- Set or Series Set of 3 or 5 beads, loosely strung with tag but no jewelry components \$15-10-5
- 45 Focal Single focal bead strung with tag \$15-10-5
- 46 **Sweepstakes** do not make entry into this class rosette

Premium money for classes 44 & 45 is paid by INDIANA SOCIETY OF LAMPWORK AND ART GLASS ARTISTS

NON-PROFESSIONAL PRINTED AND DYED TEXTILES

If your work is composed of two different techniques, you may choose the class for submission that best fits your work. For instance, if you paint or dye your fabric and quilt it, you may choose to enter either in PRINTED AND DYED TEXTILES or EMBELLISHED FABRICS.

Batik, tie-dye, and other dying techniques, silk screen, block print, stamping, photo-transfer and other printed fabric techniques - \$20-15

EMBELLISHED FABRICS

48 Fine art quilts, stitchery, fabric collage, machine work or a combination of any of the above techniques - \$20-15

NON-PROFESSIONAL WOOD

- 49 Woodworking furniture, functional clocks, home décor, ornamental \$30-20-10
- 50 Woodworking novelty pieces, toys, replicas \$30-20-10
- 51 Woodcarving \$15-10-5

NON-PROFESSIONAL BASKETRY

- Any article woven of reed, it may include specialty materials such as leather, wool, paper twist, etc but should be mostly reed.

 Baskets may be woven on wooden bases, metal frames or other similar items. *The term reed may include such materials as pine needles, cane, and wood splints. **No limit on size**. \$15-10-5
- 53 **Sweepstakes Non-Professional Basketry** (do not enter this class) rosette

WHITEWATER BASKETRY GUILD - (Basketry premium money)

NON-PROFESSIONAL CALLIGRAPHY

- 54 Framed calligraphy \$20-15-10
 NOTE: calligraphy is defined as handwritten letters as opposed to letter forms which have been constructed and then filled in. Only original designs will be accepted. No printed copies.
- 55 **Calligraphy Guild of Indiana Award** do not make entry in this class. Awarded \$25 and a one year membership in the Calligraphy Guild of Indiana. rosette

NON-PROFESSIONAL CHINA PAINTING - North West Entrance MAKE ONLY ONE ENTRY IN EACH CLASS 56-62.

- 1. Dimension of exhibit should be no greater than 26 x 26 x 13 inches.
- All work entered must be the ORIGINAL production of the exhibitor.
 Copies of paintings or published photographs are prohibited, and will be disqualified. NO SEMINAR PIECES.
- 3. Porcelain art not hand painted and kiln fired will be disqualified.

CLASS DESCRIPTION

- 56 Animal \$10-8-7-6
- 57 Floral \$10-8-7-6
- 58 Fruit \$10-8-7-6

- 59 Landscape/Scenic \$10-8-7-6
- 60 Portrait \$10-8-7-6
- 61 Decorated China (other than painted china) \$10-8-7-6
- 62 Miscellaneous subject \$ 10-8-7-6
- 63 Sweepstakes-Non-Professional China Painting do not make entry into this class. rosette THE INDIANA WORLD ORGANIZA-TION OF CHINA PAINTERS will award \$25 to the winner. The winner of Sweepstakes-Non-Professional China Painting must enter Professional Porcelain Art next year and thereafter.

DONATION OF \$50 IS BEING MADE TOWARD PRIZE MONEY BY THE INDIANA WORLD ORGANIZATION OF CHINA PAINTERS.

SPECIAL AWARDS

64 NON -PROFESSIONAL BEST OF SHOW (do not make entry in this class) - rosette

Awarded in the non-professional division for the art piece selected by the jury of judges as the most outstanding piece in the show. This piece will be selected from the first place winners of each non-professional class. WINNERS OF THIS AWARD MUST ENTER THE PROFESSIONAL SHOW, IN ALL CLASSES, THE FOLLOWING YEAR AND THEREAFTER.

65 **COORDINATOR'S CHOICE** -do not make entry in this class - rosette

Coordinator's selection for the Non-Professional Fine Arts Exhibit for building award competition.

THEME: YEAR OF CORN

YOUTH ART SHOW

TERMS AND CONDITIONS

- All work must be the ORIGINAL production of the exhibitor. Copies of paintings, published photographs or photographic images are not allowed.
- Exhibits must be HAND DELIVERED through the southeast basement entrance on the east side of the Home and Family Arts Building at the previously stated check-in times.
- 3. Youth artists will enter their respective grade classes. The grade will be determined by the 2006-2007 school year.
- Each entry must appear on the entry form. Example: if 4 paintings are entered in Youth Art, each of the 4 exhibits must be listed separately on the entry form.
- Each exhibitor may enter a maximum of 6 exhibits.
- All media will be accepted and will be grouped together for judging and merit award prizes.
- 7. All paintings and drawings intended to be hung for display must be appropriately framed and have a wire securely attached to the back. Screws, not nails, must be used to attach wire to wooden frames. Sawtooth hangers and fasteners affixed with glue or adhesives

- are not acceptable. The use of either glass or plexiglass for those works which should be covered, as appropriate for the medium, is at the exhibitor's discretion, however, broken glass will not be replaced.
- Prior to exhibit entry, exhibit tags must be securely attached to the UPPER LEFT HAND CORNER of the back of all items except sculpture in the round to which tags should be attached by a cord. Entries failing to meet these conditions WILL NOT BE ACCEPTED.
- 9. Size limit of 48" height and 48" width, including frame, for all paintings, drawings, prints and other exhibits which are intended to be hung for display.

NOTE: YOUTH EXHIBITORS MUST ENTER INDEPENDENTLY, AND ARE REQUIRED TO SIGN ENTRY FORM ALONG WITH PARENT.

REFER TO CONDITIONS OF ENTRY. A PARTICIPATION RIBBON WILL BE AWARDED TO EACH EXHIBITOR REGARDLESS OF NUMBER OF ENTRIES.

- Non-professional youth art show grades 1, 2, 3 \$20-15-10-5
- Non-professional youth art show grades 4, 5, 6 \$20-15-10-5
- 68 Non-professional youth art show grades 7, 8, 9 \$20-15-10-5
- 69 Non-professional youth art show grades 10, 11, 12 \$20-15-10-5

SPECIAL AWARD

- 70 Non-professional youth art show BEST OF SHOW (do not make entry in this class number) rosette
- 71 Non-Professional Coordinators Selection for Building Award Competition Youth Art Show Do not make entry into this class rosette

THEME: YEAR OF CORN

ARTISTS IN RESIDENCE DAY - (All Ages!)

ARTISTS IN RESIDENCE DAY - SATURDAY • AUGUST 11, 2007

CHECK-IN - Fair admission ticket required - Northwest Entrance SATURDAY, AUGUST 11 • 9 - 10:30 am

Artist is Residence Day TERMS AND CONDITIONS

- All terms and conditions apply.
- Each participant must supply his/her own equipment, supplies, easels, drawing boards, stools or chairs.
- 3. Participants may use one or a combination of the following media Clay, Charcoal, Oil, Pastel, Pen & Ink, Pencil, or Watercolor
- 4. All work must be done on the fairgrounds on August 11, 2007.
- 5. All participants must use the 2007 Indiana State Fair as the content and subject matter.
- Open to ALL ages.
- Judging: Completed art work must be brought to the Fine Arts
 Department located in the Home and Family Arts Building by 3:45 pm.

 JUDGING will begin at 4:00 pm.